

francisco goya pdf

Francisco Jos  de Goya y Lucientes (/             /; Spanish: [f     a n   , i s k o x o   s e   e     o   a i l u   , j e n t e s]; 30 March 1746 – 16 April 1828) was a Spanish romantic painter and printmaker. He is considered the most important Spanish artist of the late 18th and early 19th centuries and throughout his long career was a commentator and chronicler of his era.

Francisco Goya - Wikipedia

Francisco de Goya is one of the great Spanish masters, known for such works as Nude Maja/Clothed Maja and Third of May, 1808. The student, and later brother-in-law, of Francisco Bayeu, Goya was initially trained in the then-current Rococo style. He gradually developed his own distinctive style of painting, showing the influence of Vel zquez and Rembrandt.

Francisco de Goya Online - ArtCyclopedia

Francisco Jos  de Goya y Lucientes (Fuendetodos, 30 marzo 1746 – Bordeaux, 16 aprile 1828)   stato un pittore e incisore spagnolo

Francisco Goya - Wikipedia

Francisco Jos  De Goya y Lucientes (Fuendetodos, in de provincie Zaragoza, Arag n, 30 maart 1746 - Bordeaux, 16 april 1828) was een Spaanse kunstschilder en graveur

Francisco Goya - Wikipedia

The Dog is the name usually given to a painting by Spanish artist Francisco Goya, now in the Museo del Prado, Madrid. It shows the head of a small dog gazing upwards. The dog itself is almost lost in the vastness of the rest of the image, which is empty except for a dark sloping area near the bottom of the picture: an unidentifiable mass which conceals the animal's body.

The Dog (Goya) - Wikipedia

modifier - modifier le code - modifier Wikidata Francisco Jos  de Goya y Lucientes , dit Francisco de Goya , n  le 30 mars 1746   Fuendetodos , pr s de Saragosse , et mort le 16 avril 1828   Bordeaux , en France , est un peintre et graveur espagnol . Son  uvre inclut des peintures de chevalet, des peintures murales, des gravures et des dessins. Il introduisit plusieurs ruptures ...

Francisco de Goya   Wikipedia

Francisco de Goya war der Sohn des angesehenen Vergolders Jos  de Goya (  1781) und der verarmten Landadeligen Gracia Lucientes y Salvador. Er war das vierte Kind nach zwei Schwestern und einem Bruder; es folgten nach ihm zwei weitere Br der.

Francisco de Goya   Wikipedia

Francisco Jos  de Goya y Lucientes (ur.30 marca 1746 w Fuendetodos, zm. 16 kwietnia 1828 w Bordeaux)   hiszpa ski malarz, grafik i rysownik okresu romantyzmu, nadworny malarz Karola III Burbona, Karola IV Burbona i Ferdynanda VII Burbona, portrecista i malarz scen rodzajowych.. Kariera artystyczna Goya si ga si mniej wi cej pomi dzy 1771, kiedy namalowa , sw j pierwszy fresk w ...

Francisco Goya   Wikipedia, wolna encyklopedia

El aguafuerte Francisco Goya y Lucientes, Pintor es un grabado de la serie Los Caprichos realizado por pintor espa ol Francisco de Goya.Ocupa el primer lugar en la serie de 80 estampas. Se public  en 1799.

Francisco Goya y Lucientes, Pintor (aguafuerte)

Vita e opere del pittore spagnolo Francisco Goya, con illustrazione di alcuni dei suoi dipinti piÃ¹ famosi. Testo scaricabile gratis in formato pdf.

Francisco Goya: Vita e Opere. - parafrasando.it

Il 3 maggio 1808 (anche conosciuto come El tres de mayo de 1808 en Madrid o Los fusilamientos de la montaÃ±a del PrÃncipe PÃo o Los fusilamientos del tres de mayo) Ã un dipinto a olio su tela (266x347 cm) di Francisco Goya, realizzato nel 1814 e conservato nel Museo del Prado di Madrid.. Completato quando l'artista aveva 68 anni, il dipinto rappresenta la resistenza delle truppe madrilene ...

Il 3 maggio 1808 - Wikipedia

Saturne dÃvorant un de ses fils, Ãgalemment appelÃe Saturne dÃvorant son enfant ou simplement Saturne (en espagnol : Ã« Saturno devorando a un hijo Ã»), est une des Peintures noires de Francisco de Goya, peinte entre 1819 et 1823 directement sur les murs de sa maison appelÃe la Quinta del Sordo (Ã« Maison de campagne du Sourd Ã») dans les environs de Madrid.

Saturne dÃvorant un de ses fils â€” WikipÃdia

A maja nua, em espanhol: La maja desnuda, Ã uma das mais cÃlebres obras de Francisco de Goya.O quadro foi pintado antes de 1800, entre 1790 e 1800, data da primeira referÃncia documentada desta obra. [1] Depois formou casal com A maja vestida, datada entre 1802 e 1805, [2] provavelmente a requerimento de Manuel de Godoy, pois consta que fizeram parte de um gabinete da sua casa.

A maja nua â€” WikipÃdia, a enciclopÃdia livre

"Los fusilamientos en la montaÃ±a del PrÃncipe PÃo" ("El 3 de mayo de 1808") Francisco de Goya. 1814. Museo del Prado, Madrid. Ãleo sobre lienzo. 2,66 x 3,45 m.

"Los fusilamientos en la montaÃ±a del PrÃncipe PÃo" ("El 3

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Francisco "Pancho" RamÃrez (ConcepciÃn del Uruguay hoy Entre RÃos, Virreinato del RÃo de la Plata, 13 de marzo de 1786 â€” Char Viejo, cerca de Villa de MarÃa del RÃo Seco, CÃrdoba, Argentina, 10 de julio de 1821), conocido como el Supremo Entrerriano, fue un caudillo federal argentino, uno de los lÃderes de la provincia de Entre RÃos durante los aÃos de formaciÃn de la ...

Francisco RamÃrez - Wikipedia, la enciclopedia libre

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